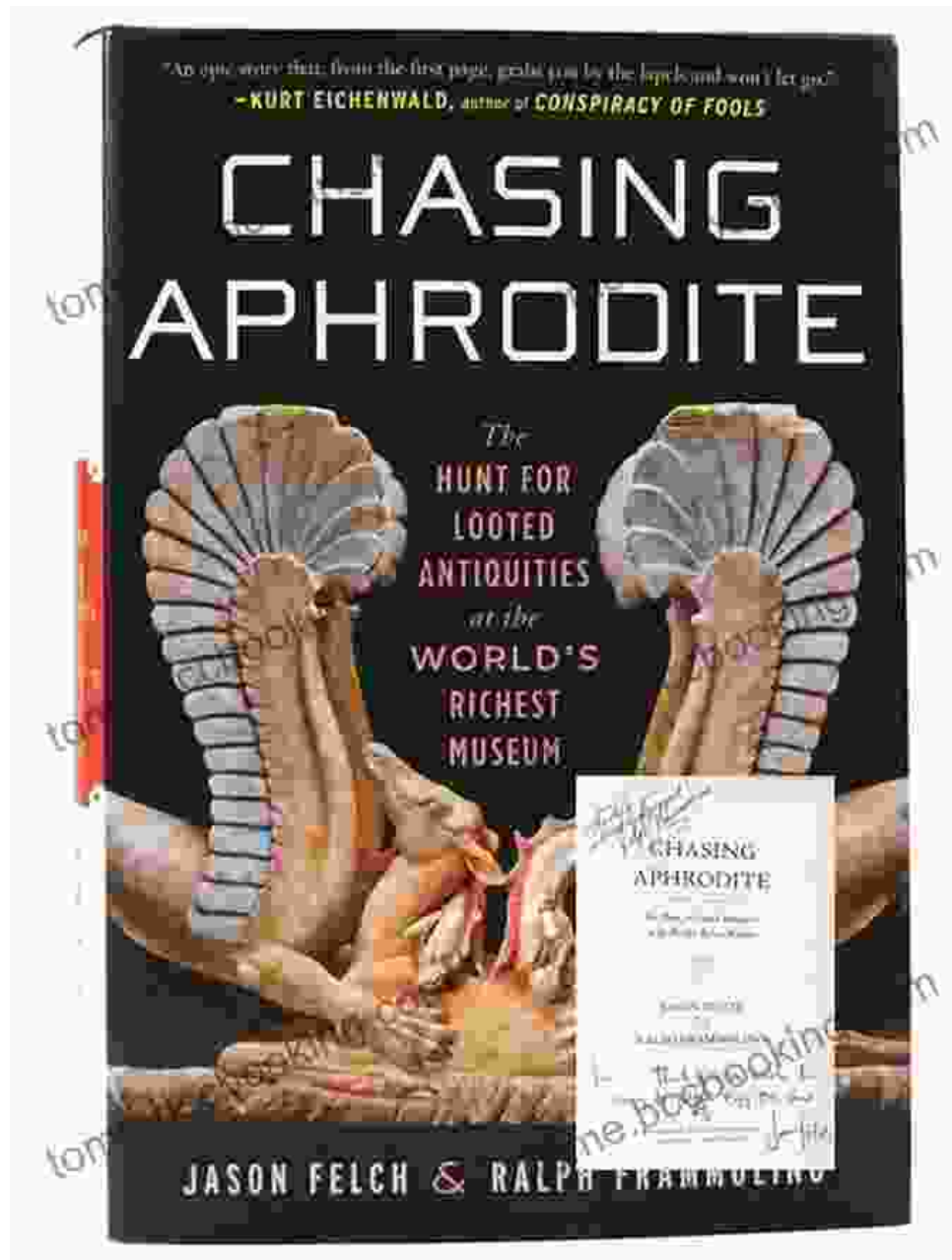
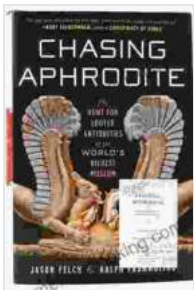


The Hunt For Looted Antiquities At The World's Richest Museum



The Metropolitan Museum of Art and the Scandal of Looted Antiquities

The Metropolitan Museum of Art, one of the world's most prestigious cultural institutions, has been rocked by a scandal involving looted antiquities. In recent years, the museum has been accused of acquiring and displaying artifacts that were illegally excavated or stolen from their countries of origin. This has led to calls for the museum to return these artifacts to their rightful owners.



Chasing Aphrodite: The Hunt for Looted Antiquities at the World's Richest Museum by Jason Felch

★★★★☆ 4.5 out of 5

- Language : English
- File size : 2644 KB
- Text-to-Speech : Enabled
- Screen Reader : Supported
- Enhanced typesetting : Enabled
- Word Wise : Enabled
- Print length : 397 pages
- Lending : Enabled



The scandal began in 2010, when the Manhattan District Attorney's office launched an investigation into the museum's acquisition of a gilded coffin that had been looted from Egypt. The investigation revealed that the museum had Free Downloaded the coffin from a known antiquities dealer who had a history of dealing in stolen artifacts. The museum was forced to return the coffin to Egypt, and the dealer was convicted of trafficking in stolen property.

The Metropolitan Museum was not the only institution implicated in the scandal. In 2012, the British Museum was forced to return a collection of

looted antiquities to India. And in 2014, the Louvre Museum in Paris was forced to return a collection of looted antiquities to Egypt.

The scandal of looted antiquities has raised important questions about the ethics of collecting and displaying cultural artifacts. Some argue that museums have a responsibility to ensure that the artifacts in their collections were legally acquired. Others argue that museums should not be held responsible for the actions of previous collectors. The debate is likely to continue for many years to come.

The Hunt for Looted Antiquities

In the wake of the scandal, a number of organizations have been formed to track down and repatriate looted antiquities. One such organization is the Art Loss Register, a non-profit organization that maintains a database of stolen and looted art. The Art Loss Register works with law enforcement agencies around the world to recover stolen artifacts and return them to their rightful owners.

Another organization that is involved in the hunt for looted antiquities is the International Council of Museums (ICOM). ICOM is a non-governmental organization that represents museums and museum professionals around the world. ICOM has developed a set of ethical guidelines for museums, which includes a commitment to not acquiring or displaying looted antiquities.

The hunt for looted antiquities is a complex and challenging undertaking. But it is an important one. Looted antiquities are not only a loss to their countries of origin, but they are also a threat to the integrity of museums. Museums should be places where people can learn about and appreciate

different cultures. But if museums are filled with looted antiquities, they become complicit in the theft and destruction of cultural heritage.

The Future of Looted Antiquities

The future of looted antiquities is uncertain. But there is a growing consensus that museums have a responsibility to return looted artifacts to their countries of origin. This is a complex and challenging process, but it is one that is essential for the preservation of cultural heritage.

In the meantime, organizations such as the Art Loss Register and ICOM are working to track down and repatriate looted antiquities. These organizations are playing a vital role in the fight against the illicit trade in cultural artifacts.

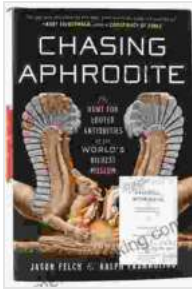
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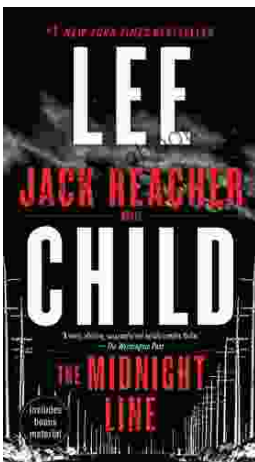
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