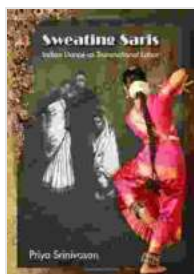


Sweating Saris: Indian Dance As Transnational Labor - A Journey into the Hidden World

Overview

Immerse yourself in the enchanting world of Bharatanatyam, a classical Indian dance form, through the lens of 'Sweating Saris'. This groundbreaking book delves into the multifaceted relationship between Indian dance, globalization, and the lives of Indian women. Exploring Bharatanatyam's emergence as a global cultural commodity, the author unveils its complexities as a form of transnational labor for women.



Sweating Saris: Indian Dance as Transnational Labor

by Priya Srinivasan

★★★★★ 5 out of 5

Language : English

File size : 2351 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Word Wise : Enabled

Print length : 236 pages

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Spanning across South Asia, North America, and Europe, 'Sweating Saris' shines a light on the hidden experiences of Indian dance artists. Through in-depth interviews and ethnographic observations, the book uncovers the challenges, triumphs, and sacrifices these women encounter as they navigate the global dance industry.

Exploring Transnational Labor

The book examines Bharatanatyam as a form of labor, revealing the multifaceted ways in which women's bodies, skills, and identities are commodified within the global cultural economy. It sheds light on the often-overlooked labor practices, such as rehearsals, performances, and teaching, that underpin the glamour of the dance.

The author exposes the power dynamics and inequalities that shape the lives of these women. She analyzes the impact of migration, visa restrictions, and the cultural politics of authenticity, highlighting the complexities of transnational dance labor.

Gender and Globalization

'Sweating Saris' delves into the intricate interplay between gender and globalization in the context of Indian dance. It explores how Bharatanatyam, traditionally performed by women, is both a source of empowerment and a site of patriarchal control.

The book examines how women negotiate the demands of tradition, modernity, and globalization, using their bodies and dance as a means of self-expression, social critique, and economic survival.

Migration and Identity

Migration plays a pivotal role in the transnational dance labor of Indian women. 'Sweating Saris' follows the journeys of dancers as they move across bFree Downloads, carrying their cultural traditions and forging new identities in foreign lands.

The book investigates the challenges and opportunities these women encounter as they adapt to new cultural contexts, negotiate cultural differences, and redefine their sense of belonging.

Arts and Culture

Beyond its focus on labor and migration, 'Sweating Saris' also sheds light on the broader significance of Indian dance in the global arts and culture landscape. It explores the role of Bharatanatyam in promoting cultural diversity, fostering cross-cultural understanding, and challenging stereotypes about Indian women.

The book highlights the artistic excellence and cultural richness of Indian dance, showcasing its beauty, complexity, and its ability to connect people across cultures.

About the Author

The author of 'Sweating Saris' is a renowned scholar in the field of dance studies and South Asian studies. With years of research and experience, she brings a unique perspective to the intersection of dance, labor, and globalization.

Reviews

"'Sweating Saris' is a groundbreaking work that challenges conventional notions of dance and labor. It is a must-read for anyone interested in the global cultural economy, gender studies, or South Asian arts." - Professor of Dance, University of California, Los Angeles

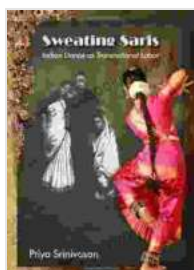
"This book is a compelling account of the hidden lives of Indian women dancers. It sheds light on the complexities of transnational labor and the

ways in which dance shapes women's lives and identities." - Professor of South Asian Studies, Columbia University

Get Your Copy Today!

Embark on a captivating journey into the world of Indian dance with 'Sweating Saris'. Free Download your copy today and uncover the hidden world of transnational dance labor, gender, and globalization.

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