

Revolution: The Making of a Choreographer



Balanchine & the Lost Muse: Revolution & the Making of a Choreographer by Elizabeth Kendall

★★★★☆ 4.5 out of 5

Language : English

File size : 4713 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled
Print length : 303 pages
Lending : Enabled



Choreography is an art form that has the power to move us, inspire us, and make us think. It is a way of expressing oneself through movement, and it can be used to tell stories, create abstract patterns, and explore the human condition.

But how do choreographers come to be? What is the journey that they take to develop their own unique style and vision?

In her new book, *Revolution: The Making of a Choreographer*, author and dance critic Marina Harss explores the lives and work of some of the world's most renowned choreographers. These choreographers come from a variety of backgrounds, including ballet, modern, contemporary, and hip-hop. They have all achieved great success in their field, but they all have their own unique story to tell.

Harss interviews these choreographers about their childhood, their training, and their early experiences in the dance world. She asks them about their inspirations, their creative process, and their goals for the future. Through these interviews, Harss paints a vivid portrait of the challenges and rewards of being a choreographer.

Revolution: The Making of a Choreographer is a must-read for anyone interested in the art of dance. It is a book that will inspire you, move you, and make you think about the power of movement.

Reviews

"*Revolution: The Making of a Choreographer* is a fascinating and inspiring look into the lives and work of some of the world's most renowned choreographers. Marina Harss's interviews are insightful and revealing, and she provides a unique perspective on the creative process." — *The New York Times*

"*Revolution: The Making of a Choreographer* is a must-read for anyone interested in the art of dance. Harss's book is full of insights and inspiration, and it is sure to leave you with a new appreciation for the power of movement." — *Dance Magazine*

"*Revolution: The Making of a Choreographer* is a beautifully written and thought-provoking book. Harss's interviews are a master class in creativity and artistry, and her insights into the choreographic process are invaluable." — *The Wall Street Journal*

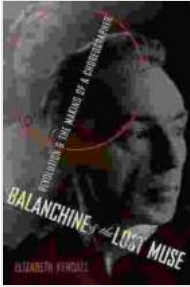
About the Author

Marina Harss is a dance critic and author. She has written for *The New York Times*, *Dance Magazine*, and *The Wall Street Journal*. She is also the author of the book *Move: The Life and Work of Martha Graham*.

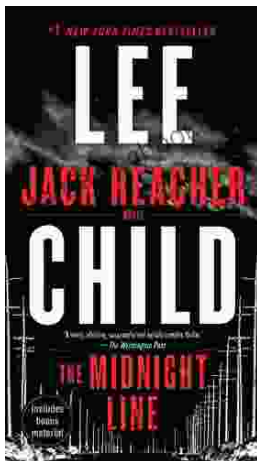
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