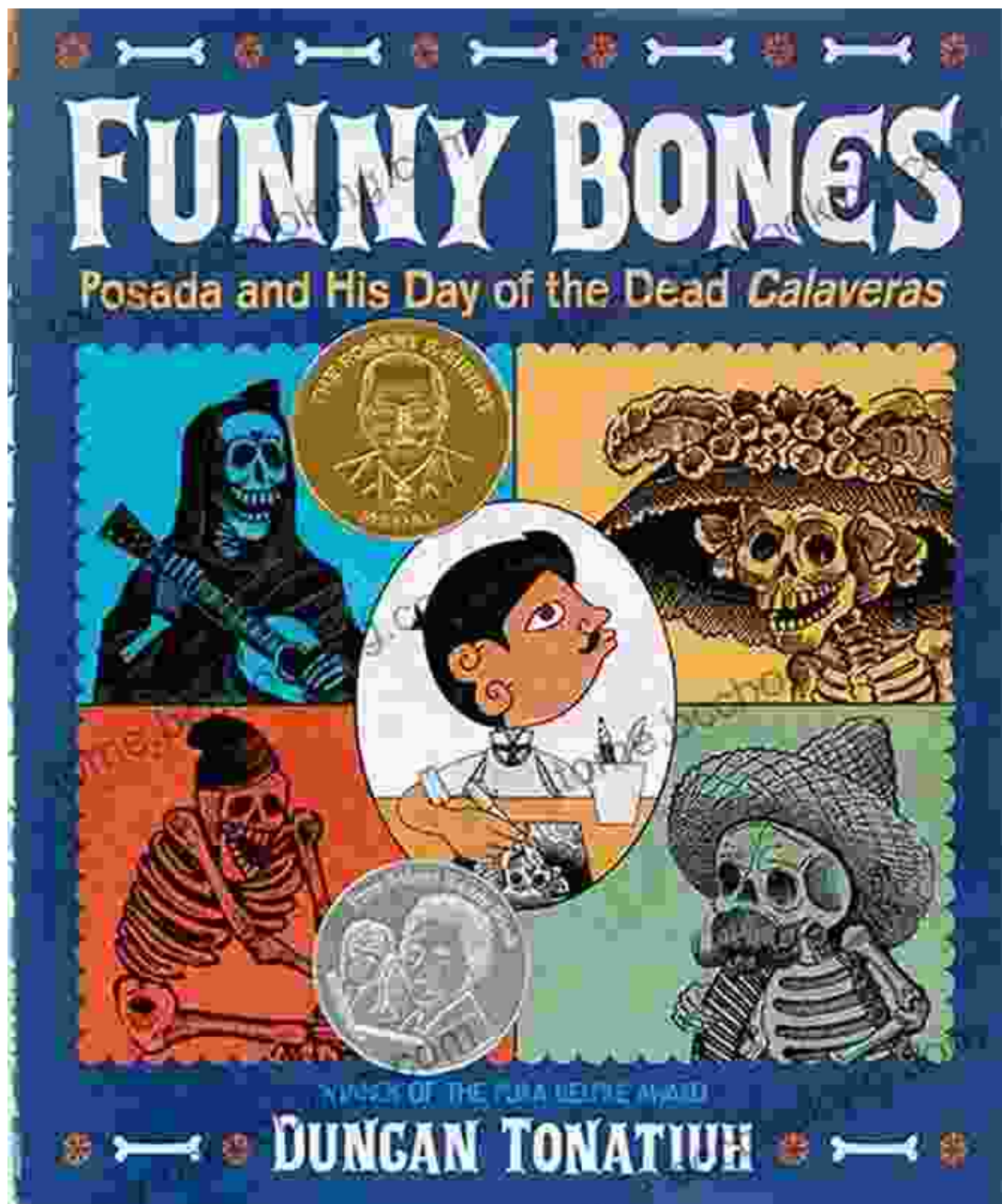


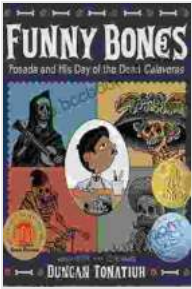
# Posada And His Day Of The Dead Calaveras: A Journey Into Mexican Folklore And Art

Awarded the Robert Sibert Informational Medal



Prepare to embark on an enchanting expedition into the realm of Mexican folklore and art, where the enigmatic figure of José Guadalupe Posada

takes center stage. As we delve into the pages of Duncan Tonatiuh's Robert Sibert Informational Medal-winning book, *Posada And His Day Of The Dead Calaveras*, we will unravel the captivating stories behind these iconic symbols of Mexican tradition.



## **Funny Bones: Posada and His Day of the Dead Calaveras (Robert F. Sibert Informational Book Medal**

**(Awards))** by Duncan Tonatiuh

★★★★☆ 4.7 out of 5

Language : English

File size : 21067 KB

Screen Reader: Supported

Print length : 40 pages

Lending : Enabled



### **The Man Behind the Masterpieces**

José Guadalupe Posada, born in 1852, was a prolific Mexican artist whose unique style and incisive wit left an indelible mark on Mexican art.

Throughout his remarkable career, he produced countless satirical prints, political cartoons, and illustrations that captured the essence of late 19th-century Mexico. Posada's art reflected the social and political turmoil of his time, offering a poignant commentary on the inequalities and injustices prevalent in society.



## **The Origins of Calaveras**

Among Posada's most celebrated creations are his calaveras, whimsical and often macabre skeletal figures that have become synonymous with the Day of the Dead celebrations in Mexico. The origins of these calaveras can be traced back to pre-Columbian traditions, where skulls and skeletons held significant symbolic meanings. Posada's genius lay in fusing these ancient beliefs with the popular culture of his time, creating a unique and enduring iconography.

## **A Vibrant Fusion of Art and Tradition**

Posada's calaveras are not merely decorative motifs; they are vibrant expressions of Mexican culture and tradition. Through these skeletal figures, Posada explored themes of mortality, humor, and social satire. His calaveras depict a wide range of characters, from politicians and celebrities to everyday people, all united in their shared fate of death. Posada's art reminds us that death is an inevitable part of life, but it can also be a source of laughter and reflection.



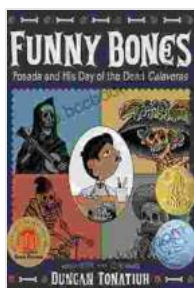
### **The Enduring Legacy of Posada**

José Guadalupe Posada's influence on Mexican art and culture cannot be overstated. His calaveras have become ubiquitous symbols of the Day of the Dead, celebrated annually in Mexico with colorful parades, elaborate

altars, and festive gatherings. Posada's art continues to inspire contemporary artists, musicians, and writers, proving that his legacy lives on long after his passing.

In Duncan Tonatiuh's Robert Sibert Informational Medal-winning book, *Posada And His Day Of The Dead Calaveras*, we are granted an intimate glimpse into the life and work of this extraordinary artist. Tonatiuh's engaging text and vibrant illustrations bring Posada's world to life, shedding light on the cultural significance and enduring appeal of his iconic calaveras. This book is a testament to the power of art to capture the essence of a people and their traditions, reminding us that even in the face of mortality, we can find beauty, humor, and celebration.

So, immerse yourself in the enchanting world of José Guadalupe Posada and his Day of the Dead calaveras. Let Duncan Tonatiuh's award-winning book guide you on a journey through Mexican folklore, art, and tradition. Discover the stories behind these captivating skeletal figures and gain a deeper understanding of the vibrant culture they represent. Embrace the spirit of Posada's art, where mortality and celebration intertwine, leaving an unforgettable mark on your heart and mind.



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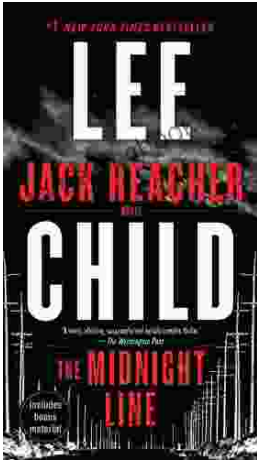
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