

# Patricia Wilde and George Balanchine: A Dance Revolution in New York City



**Wilde Times: Patricia Wilde, George Balanchine, and the Rise of New York City Ballet** by Elizabeth Vargas

★★★★☆ 4.4 out of 5

Language : English



File size	: 14980 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 345 pages

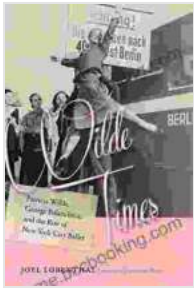


Patricia Wilde's book, *George Balanchine and the Rise of New York City Ballet*, is a fascinating look at the history of one of the world's most renowned dance companies. Wilde, a former dancer with the company, provides a unique insider's perspective on Balanchine's creative process and the development of his company.

Balanchine was a Russian-born choreographer who founded the New York City Ballet in 1948. He is considered one of the most important figures in the history of ballet, and his work has had a profound influence on the art form. Balanchine's ballets are known for their athleticism, musicality, and sense of joy.

Wilde's book traces the development of the New York City Ballet from its early years to its current status as one of the world's leading dance companies. She provides a detailed account of Balanchine's creative process, from his initial inspiration to the final production of a ballet. Wilde also discusses the company's dancers, musicians, and designers, and she explores the role that the company has played in the development of American culture.

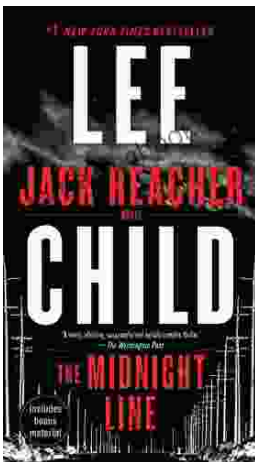
Patricia Wilde's *George Balanchine and the Rise of New York City Ballet* is a must-read for anyone interested in the history of dance and the work of one of its most important figures. Wilde's insider's perspective provides a unique and fascinating look at the development of a world-renowned dance company.



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