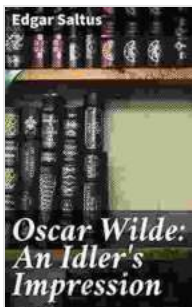


Oscar Wilde: An Idler Impression

By Robert Sherard

This article is an attempt to capture the essence of Oscar Wilde, the legendary writer and wit, through the eyes of those who knew him best. Robert Sherard, a close friend and biographer of Wilde, provides a unique and intimate glimpse into the life and mind of this enigmatic figure.



Oscar Wilde: An Idler's Impression by Edgar Saltus

★★★★★ 5 out of 5

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File size : 1431 KB
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Screen Reader : Supported
Enhanced typesetting : Enabled
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Print length : 20 pages



Wilde was born in Dublin, Ireland, in 1854. He was the son of an Irish Protestant lawyer and an Irish Catholic mother. Wilde's parents were both strong-willed and ambitious, and they instilled in their son a love of learning and a desire to succeed.

Wilde attended Trinity College Dublin, where he excelled in his studies. He was a brilliant student, and he quickly became known for his wit and his gift for language. After graduating from Trinity College, Wilde moved to London to study law. However, he soon realized that he had no interest in a legal career. Instead, he turned to writing.

Wilde's first major work was a novel called *The Picture of Dorian Gray*. The novel was a critical and commercial success, and it made Wilde one of the most famous writers in England. Wilde followed up *The Picture of Dorian Gray* with a series of successful plays, including *Lady Windermere's Fan* and *The Importance of Being Earnest*.

Wilde's wit and his flamboyant personality made him a popular figure in London society. He was a regular guest at the most exclusive parties, and he was often seen in the company of the most famous people of his day. However, Wilde's success was not to last.

In 1895, Wilde was arrested and charged with gross indecency. He was found guilty and sentenced to two years in prison. Wilde's imprisonment had a devastating impact on his life. He emerged from prison a broken man, both physically and emotionally.

Wilde died in Paris in 1900, at the age of 46. He was buried in the Cimetière du Père Lachaise, in Paris.

Oscar Wilde was a complex and contradictory figure. He was a brilliant writer, a witty conversationalist, and a flamboyant personality. However, he was also a deeply flawed man, who struggled with addiction and depression. Despite his flaws, Wilde's work continues to be enjoyed by readers around the world. His wit and his insights into human nature make him one of the most enduring and popular writers of the English language.

Robert Sherard's Impressions of Oscar Wilde

Robert Sherard was a close friend and biographer of Oscar Wilde. Sherard's impressions of Wilde are invaluable, as they provide a unique

glimpse into the life and mind of this enigmatic figure.

Sherard describes Wilde as a "man of paradoxes." He was a brilliant writer, but he was also a lazy and self-destructive man. He was a charming and witty conversationalist, but he could also be cruel and malicious. He was a devoted friend, but he was also capable of great betrayal.

Sherard writes that Wilde was "a man of contradictions, a man of extremes." He was a brilliant writer, but he was also a lazy and self-destructive man. He was a charming and witty conversationalist, but he could also be cruel and malicious. He was a devoted friend, but he was also capable of great betrayal.

Sherard's impressions of Wilde are a fascinating and complex portrait of a man who was both brilliant and flawed. Wilde was a man of contradictions, but he was also a man of great talent. His work continues to be enjoyed by readers around the world, and his wit and his insights into human nature make him one of the most enduring and popular writers of the English language.

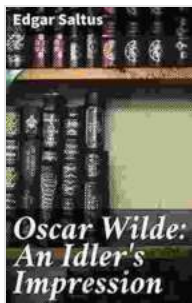
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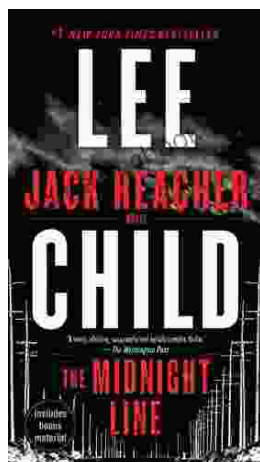
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