

Esquivel: Space Age Sound Artist Susan Wood

In the 1950s and 1960s, as the space race heated up, a new genre of music emerged: space age music. This music was characterized by its use of electronic instruments, its futuristic sound, and its optimistic tone. One of the pioneers of space age music was Susan Wood.



Esquivel! Space-Age Sound Artist by Susan Wood

★★★★☆ 4.8 out of 5

Language : English

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Print length : 32 pages



Wood was born in New York City in 1922. She began playing the piano at a young age, and by the time she was a teenager, she was composing her own music. In the early 1950s, she began experimenting with electronic music, and in 1956, she released her first album, "The Space Age Sound of Susan Wood." This album was a critical and commercial success, and it helped to establish Wood as one of the leading figures in the space age music movement.

Wood's music was often described as "out of this world." She used a variety of electronic instruments to create her music, including the theremin, the ondes Martenot, and the Mellotron. Her music was often

characterized by its use of unusual rhythms and harmonies, and it was often described as being both beautiful and strange.

In addition to her work as a composer, Wood was also a performer. She performed her music live all over the world, and she was known for her energetic and passionate stage presence. She was also a vocal advocate for electronic music, and she helped to promote the genre to a wider audience.

Wood's music has been used in a variety of films and television shows, including "2001: A Space Odyssey," "The Jetsons," and "The Twilight Zone." Her music has also been sampled by a number of hip-hop artists, including Kanye West and Jay-Z.

Wood died in 2010, but her music continues to inspire and amaze listeners around the world. She is considered to be one of the most important figures in the history of electronic music, and her work has had a profound impact on the development of the genre.

Legacy

Susan Wood's legacy is immense. She was a pioneer in the field of electronic music, and her work helped to define the sound of the space age. She was also a gifted performer and a passionate advocate for electronic music. Her work continues to inspire and amaze listeners around the world, and she is considered to be one of the most important figures in the history of electronic music.

In 2018, the Library of Congress acquired a collection of Wood's papers and recordings. This collection includes her original scores, recordings, and

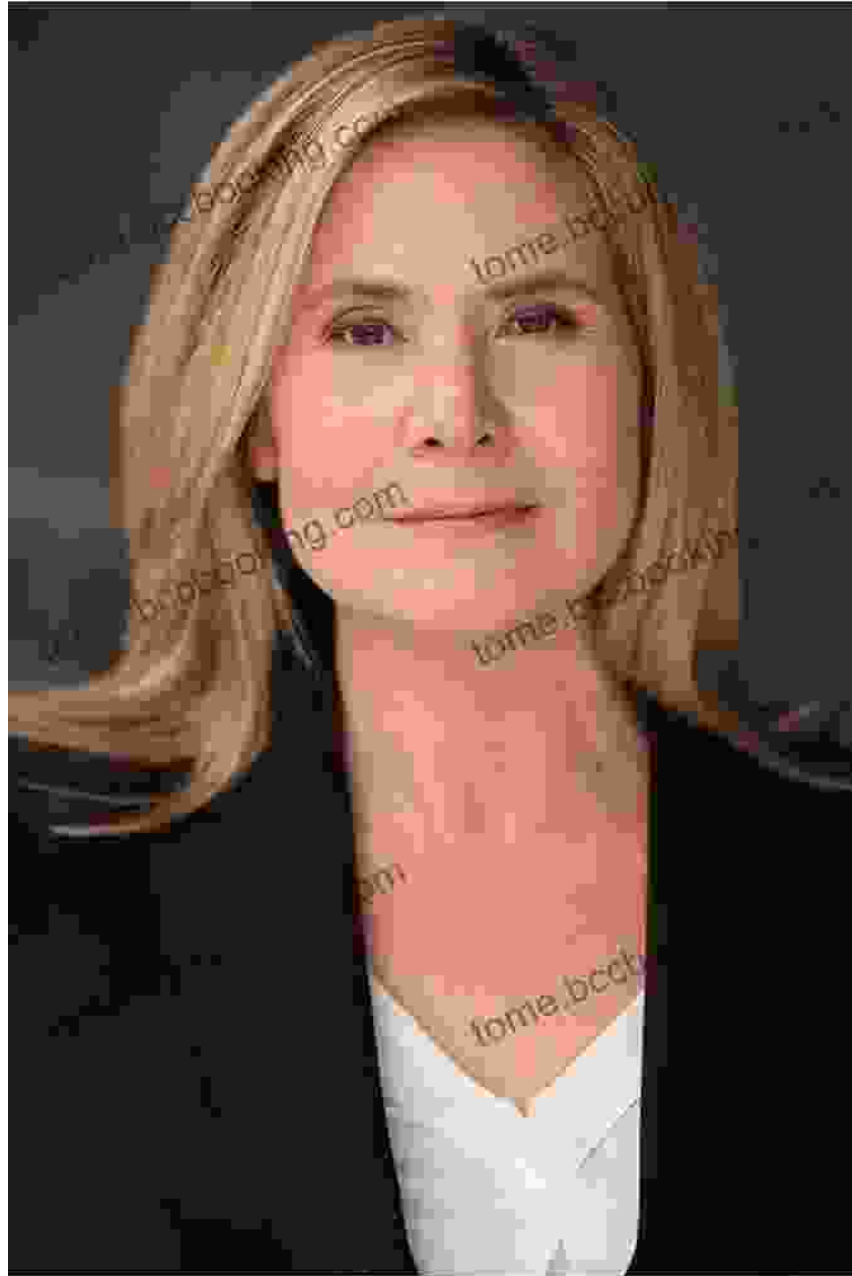
correspondence. It is a valuable resource for researchers and fans of Wood's music.

Wood's work has been the subject of several books and articles. In 2019, the book "Esquivel: Space Age Sound Artist Susan Wood" was published. This book is a comprehensive look at Wood's life and work. It includes interviews with Wood, her family, and her friends. It also includes a detailed discography of her work.

Susan Wood was a visionary artist who helped to shape the sound of the space age. Her music continues to inspire and amaze listeners around the world, and her legacy will continue to live on for many years to come.

Image Gallery

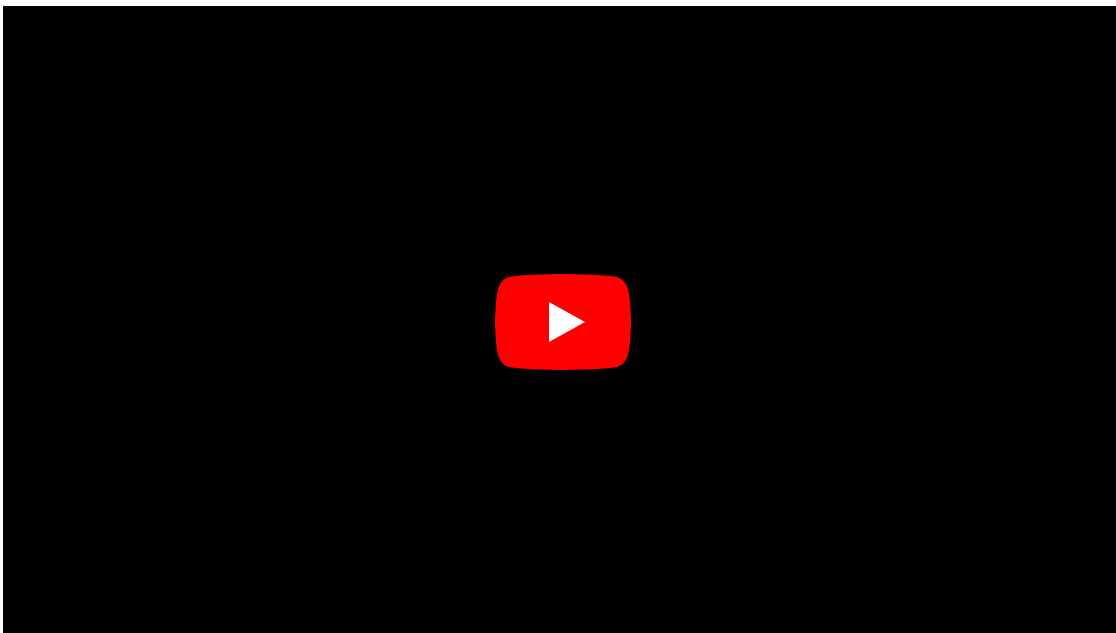




Susan Wood at the theremin

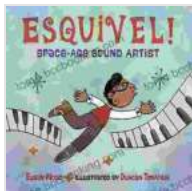


Video



Further Reading

- The Susan Wood Foundation
- The Susan Wood Collection at the University of California, Santa Barbara
- Esquivel: Space Age Sound Artist Susan Wood by Martha E. H. Rust



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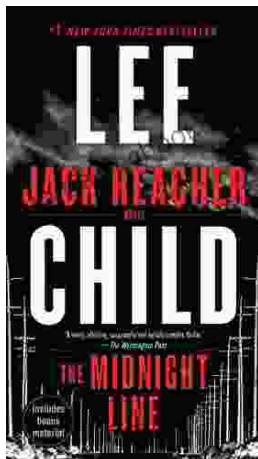
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